

Rome Parade

Flute/Piccolo

Bialkin

♩ = 128

10 **A** **B**

21 **C** **D**

30 **E** **F**²⁰

42 **G** **H**²⁰

53 **H**²⁰

2

55 **J**

68 **L**

77 **M**

86 **N**

The image shows a page of musical notation for a Flute/Piccolo part. It consists of four staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (measures 55-67) contains a melodic line with a box labeled 'J' above measure 55 and a box labeled 'K' above measure 61. The second staff (measures 68-76) features a rapid sixteenth-note passage, with a box labeled 'L' above measure 68. The third staff (measures 77-85) continues the melodic line, with a box labeled 'M' above measure 77 and a box labeled 'N' above measure 84. The fourth staff (measures 86-94) concludes the passage with a box labeled 'N' above measure 86. The notation includes various rhythmic values, slurs, and repeat signs.

34 **F**²⁰

42 **G**

48 **H**²⁰ **I**²⁸ 2 **J**

59 **K**

68 **L**

77 **M**

85 **N**

Detailed description: This page of a musical score for Clarinet in B \flat 1 contains six staves of music, numbered 34 through 90. Each staff begins with a lettered measure rest (F, G, H, K, L, M, N) and a number in a box. Staff 34 (F²⁰) is in 2/2 time and contains a sequence of quarter and half notes. Staff 42 (G) is in 2/2 time and contains a sequence of quarter notes. Staff 48 (H²⁰) is in 4/4 time and features a double bar line with a '2' above it, indicating a second ending. Staff 59 (K) is in 2/2 time and includes first and second endings. Staff 68 (L) is in 2/2 time and includes first and second endings. Staff 77 (M) is in 2/2 time and contains a sequence of quarter notes. Staff 85 (N) is in 2/2 time and contains a sequence of quarter notes. The key signature is one flat (B \flat).

Rome Parade

Bialkin

$\text{♩} = 128$

7

14 **B**

21 **C** **D** 3

30 **E** 2 **F** 20

42 **G**

48 **H** 20 **I** 28 2

55 **J** **K** 1.

67 2. **L** 1. 2.

77 **M**

85 **N**

Rome Parade

♩=128

7 **A**

14 **B**

21 **C** 5 **D** 3 **E** 2

34 **F** ♩=120

42 **G**

48 **H** ♩=128 2

B♭ Clarinet 3

55 **J** **K** 1.

67 2. **L** 1. 2.

77 **M**

85 **N**

Bass Clarinet in Bb

Rome Parade

Bialkin

$\text{♩} = 128$

10 **A** **B**

19 **C**

26 **D** **E**

34 **F** $\text{♩} = 120$

V.S.

42 **G**

48 **H**²⁰ **L**²⁸ 2

55 **J** **K**

66 1. 2. **L** 1. 2.

77 **M**

85 **N**

The image shows a musical score for Bass Clarinet in B-flat, spanning measures 42 to 92. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is divided into measures, with some measures containing multiple notes and rests. The score includes several measures with a double bar line and a repeat sign, indicating a first and second ending. The measures are labeled with letters in boxes: G (measure 42), H (measure 48), J (measure 55), K (measure 56), L (measures 66-67), M (measure 77), and N (measure 85). The notation includes various note values, rests, and articulation marks. The final measure (92) ends with a double bar line and repeat dots.

Rome Parade

Bialkin

♩=128

10 **A**

B

21 **C**

26 **D**



Alto Saxophone 2

Rome Parade

Bialkin

$\text{♩} = 128$

10 **A** **B**

21 **C** **D**

29 **E** **F**²⁰

42 **G** **H**²⁰

53 **I**²⁸ **J** **K** 1. 2.

68 **L** 1. 2.

77 **M**

85 **N**

The musical score is written for Alto Saxophone 2 and consists of five staves of music. The first staff (measures 29-41) is in 4/4 time and features a key signature of one flat (Bb). It includes dynamic markings **E** and **F**²⁰. The second staff (measures 42-52) is in 4/4 time with a key signature of two flats (Bb, Eb) and includes markings **G** and **H**²⁰. The third staff (measures 53-67) is in 8/8 time with a key signature of two flats and includes markings **I**²⁸, **J**, **K**, and first/second endings. The fourth staff (measures 68-76) is in 8/8 time with a key signature of two flats and includes marking **L** and first/second endings. The fifth staff (measures 77-84) is in 8/8 time with a key signature of two flats and includes marking **M**. The sixth staff (measures 85-92) is in 8/8 time with a key signature of two flats and includes marking **N**.

Rome Parade

Bialkin

♩=128





Rome Parade

Bialkin

$\text{♩} = 128$

10 **A** **B**

19 **C**

26 **D** **E**

34 **F** $\text{♩} = 120$

42 **G**

48 **H** $\text{♩} = 128$ 2

55 **J**

66 **L**

77 **M**

85 **N**

Rome Parade

Bialkin

♩=128

7

14

21

30

38

48

A

B

C

D

E

F 120

G

H 20

I 128

J

2

3

58 **K**



68 **L**



77 **M**



85 **N**



Detailed description: This image shows a page of music for the 1st B♭ Trumpet, containing measures 58 through 94. The music is written on a single staff in a key with one flat (B♭ major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are four rehearsal marks labeled K, L, M, and N, each enclosed in a square box. Measures 58 and 68 are marked with a double bar line and repeat sign. Measures 61-62, 65-66, and 93-94 are marked with first and second endings, indicated by bracketed lines above the staff.

Rome Parade

Bialkin

$\text{♩} = 128$

10 **A** **B**

18 **C**

26 **D** **E**

34 $\text{♩} = 120$

42 **G**

48 **H** $\text{♩} = 128$ **I** **J**

58 **K**

1. 2.

68 **L**

1. 2.

77 **M**

1.

85 **N**

1.

Rome Parade

Bialkin

♩=128

10 **A** **B**

18 **C**
ff 3 3

26 **D** 3 **E**

34 **F** 120

42 **G**

48 **H** 20 **I** 128 2 **J** 3



Rome Parade

Bialkin

$\text{♩} = 128$



29 **E** **F**¹²⁰

42 **G**

48 **H**²⁰ **I**²⁸ **J**

59 **K**

68 **L**

77 **M**

85 **N**

Detailed description: This is a musical score for the F Horn 1 part, spanning measures 29 to 92. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into seven systems, each starting with a measure number and a lettered rehearsal mark (E through N).
- System 1 (Measures 29-41): Starts with rehearsal mark **E**. Measure 29 has a dynamic marking of **f** and a hairpin. Measure 40 has a dynamic marking of **f** and a hairpin. The system ends with a repeat sign.
- System 2 (Measures 42-47): Starts with rehearsal mark **G**. The system ends with a repeat sign.
- System 3 (Measures 48-58): Starts with rehearsal mark **H** and a dynamic marking of **f**. Measure 48 has a hairpin. Measure 50 has a dynamic marking of **f** and a hairpin. Measure 51 has a dynamic marking of **f** and a hairpin. Measure 52 has a dynamic marking of **f** and a hairpin. Measure 53 has a dynamic marking of **f** and a hairpin. Measure 54 has a dynamic marking of **f** and a hairpin. Measure 55 has a dynamic marking of **f** and a hairpin. Measure 56 has a dynamic marking of **f** and a hairpin. Measure 57 has a dynamic marking of **f** and a hairpin. Measure 58 has a dynamic marking of **f** and a hairpin. The system ends with a repeat sign.
- System 4 (Measures 59-67): Starts with rehearsal mark **K**. The system ends with a repeat sign.
- System 5 (Measures 68-76): Starts with rehearsal mark **L**. The system ends with a repeat sign.
- System 6 (Measures 77-84): Starts with rehearsal mark **M**. The system ends with a repeat sign.
- System 7 (Measures 85-92): Starts with rehearsal mark **N**. The system ends with a repeat sign.

F Horn 2

Rome Parade

Bialkin

$\text{♩} = 128$



29 **E** **F¹²⁰**

42 **G**

48 **H²⁰** **F²⁸** 2 **J**

59 **K** 1. 2.

68 **L** 1. 2.

77 **M**

85 **N**

Rome Parade

Bialkin

♩=128

10 **A** **B**

21 **C** **D**

30 **E** ♩=120

42 **G** **H**²⁰

53 ♩=128

2

55 **J** **K**

55 56 57 58 59 60 61 62 63 64 65 66 67 68

68 **L**

68 69 70 71 72 73 74 75 76 77

77 **M**

77 78 79 80 81 82 83 84

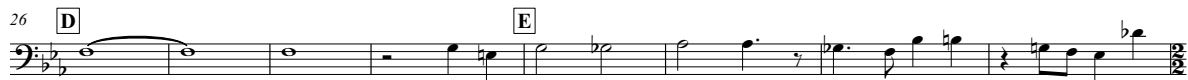
85 **N**

85 86 87 88 89 90 91 92

Rome Parade

Bialkin

♩=128



55 **J** **K**

Musical notation for measures 55-65. Measure 55 starts with a boxed letter 'J'. The music continues through measure 65, which ends with a boxed letter 'K'. The notation includes a double bar line with repeat dots, indicating a first ending.

66 1. 2. **L** 1. 2.

Musical notation for measures 66-76. Measure 66 starts with a boxed letter 'L'. The music includes first and second endings, indicated by '1.' and '2.' above the staff. The notation includes a double bar line with repeat dots.

77 **M**

Musical notation for measures 77-84. Measure 77 starts with a boxed letter 'M'. The notation includes a double bar line with repeat dots.

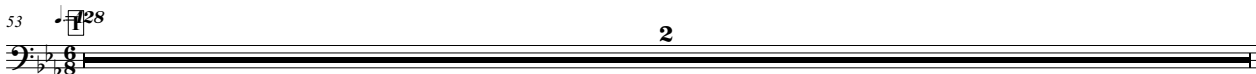
85 **N**

Musical notation for measures 85-91. Measure 85 starts with a boxed letter 'N'. The notation includes a double bar line with repeat dots.

Rome Parade

Bialkin

♩=128



55 **J** **K** 1. 2.

68 **L** 1. 2.

77 **M**

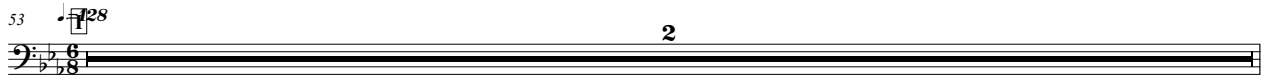
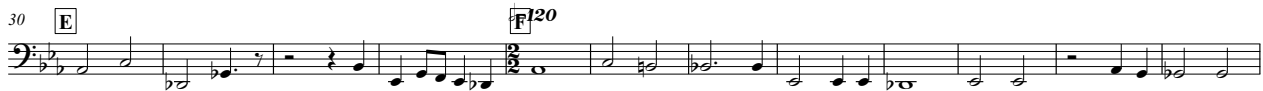
85 **N**

Tuba

Rome Parade

Bialkin

♩=128



55 **J** **K**

66 1. 2. **L** 1. 2.

77 **M**

85 **N**

Detailed description: This image shows a page of music for the Tuba part, spanning measures 55 to 92. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 55 is marked with a boxed 'J'. Measure 66 is marked with a boxed 'L' and includes first and second endings. Measure 77 is marked with a boxed 'M'. Measure 85 is marked with a boxed 'N'. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with repeat signs and first/second ending brackets.

Snare Drum

Rome Parade

Bialkin

♩=128

8

14

21

26

34

42

50

55

68

A

B

C

D

E

F

G

H

I

J

K

L

2

2

120

128

1.

2.

1.

2.

Snare Drum

77 **M**

85 **N**

Rome Parade

Bialkin

♩=128

9 **A** 2 **B** 2

18 **C** 3 3

26 **D** 2 **E** 2

34 **F** 120 3 3

42 **G** **H** 120

51 **I** 128 **J**

59 **K** 1. 2.

68 **L** 1. 2.

77 **M**

85 **N**



Bass Drum

Rome Parade

Bialkin

♩=128

Musical staff 1: Bass drum notation for measures 1-6. It starts with a 4/4 time signature and a half rest. The melody consists of quarter and eighth notes, with some chords indicated by vertical lines.

Musical staff 2: Bass drum notation for measures 7-13. Measure 7 starts with a '7' above the staff. Measure 10 has a boxed 'A' above it. Measure 11 has a '2' above it. The notation includes eighth notes and chords.

Musical staff 3: Bass drum notation for measures 14-20. Measure 14 has a boxed 'B' above it. Measure 15 has a '2' above it. The notation includes eighth notes and chords, with some notes marked with accents.

Musical staff 4: Bass drum notation for measures 21-25. Measure 21 has a boxed 'C' above it. Measure 22 has a '3' below it. The notation includes eighth notes and chords, with some notes marked with accents.

Musical staff 5: Bass drum notation for measures 26-38. Measure 26 has a boxed 'D' above it. Measure 27 has a '4' above it. Measure 28 has a boxed 'E' above it. Measure 29 has a '3' above it. Measure 30 has a boxed 'F' above it. Measure 30 has a tempo change to 120 (♩=120). The notation includes eighth notes and chords.

Musical staff 6: Bass drum notation for measures 39-44. Measure 39 has a '39' above it. Measure 42 has a boxed 'G' above it. The notation includes eighth notes and chords, with some notes marked with accents.

Bass Drum

47 **H** 20

53 **F** 128 **J** **K**

65 **L**

77 **M**

85 **N**