

Baritone Sax

Sold to Mr Clifford Bialkin by J. W Pepper & Son, Inc.
Dances from The Oprichnik

P. I. Tchaikovsky
arr. by **John R. Bourgeois**

Allegro giusto (♩ = 120)

The musical score consists of ten staves of music, each containing measures numbered from 1 to 116. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giusto' with a quarter note equal to 120 beats per minute. Dynamics include *p*, *mf*, *f*, and *ff*. Articulations include accents and slurs. Rehearsal marks are indicated by boxed numbers: 14, 22, 30, 38, 46, 54, 62, 68, 74, 80, 86, 92, 98, 104, and 110. The score begins with a treble clef, a key signature of one sharp, and a tempo marking. The first staff starts with a *p* dynamic and a 3-measure rest. The second staff has a 3-measure rest, followed by measures 11-27. The third staff has measures 28-34. The fourth staff has measures 35-43. The fifth staff has measures 44-53. The sixth staff has measures 54-75. The seventh staff has measures 76-82. The eighth staff has measures 83-88. The ninth staff has measures 89-103. The tenth staff has measures 104-116. The score ends with a double bar line.

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